

Resume of Victoria L. Hammill

PROFESSIONAL TEACHING EXPERIENCE:

Private and Group Music Instructor, Austin, Texas *September 2011 to present*

- Private music instruction for all ages at the home, the workplace, the studio, or LIVE online via Skype. Instruments of expertise include: piano, violin/fiddle, guitar, and voice.

Mobile Music Academy, Austin, Texas *August 2011 to present*

- Private music instruction at the home for all ages. Instruments of expertise include: piano, violin/fiddle, guitar, and voice.

Danny Ray's Music, Round Rock, Texas *October 2011 to present*

- Private music instruction at the home for all ages. Instruments of expertise include: violin/fiddle, piano, and voice.

Arlington Community Center, Arlington, Texas *Summer 1997*

- Group instruction for two piano classes, one Texas style fiddling class, and one voice class, ages ranging from 6 years to adult.

PROFESSIONAL LIVE & STUDIO PERFORMANCE:

VICTORIA  ZETA FIVE BAND, Nashville, Tennessee and Austin, Texas *2001 to present*

- Rockin' Electric Gunslinger Violin Blues, Funk, Jazz Fusion and Rhythm 'n Blues Lead Vocals

Songwriting & Guitar with Co-Writer and Teacher, Edward T. Hammill *March 1993 to present*

Staples United Methodist Church, Staples, TX *October 2008 to August 2009*

- Pianist and vocal church soloist

Disciples of Christ Christian Church, Clarksville, TN *September 1997 to September 1998*

- Music Ministry (Youth)

Arlington Church of Science & Mind, Arlington, TX *July 1995 to December 1996*

- Music Director and Church Soloist and Keyboardist

Unity, Dallas Fort Worth Metroplex, Austin, and Houston *April 1992 to June 1995*

- Special Music, Workshops, & Assistant to Choir Director

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FORMAL TRAINING:

Electric Violin, Nashville, Tennessee and Austin, Texas *2001 to present*

- Self-Taught. Rock, Blues, Rhythm and Blues, Jazz, Funk, Fusion, Latin Brazilian, Folk, Classical (www.zetafive.com)

Advanced Private Voice Instruction, Austin, Texas *Summer 2011 to present*

- Study is under the direction of Kelley Glover / U Better Sing! (www.ubetersing.org)

Piano / Keyboard *1968 to present*

- Started at 8 yrs. Self-taught with 6 months of formal classical training, scales and theory, at 10 yrs, under the direction of Sara Conrad, and 6 months of formal jazz training and theory as an adult at Arlington, Texas, and at Nashville, Tennessee.

Advanced Private Voice Instruction, Nashville, Tennessee *Fall 2000*

- Studied under direction of Kim Wood Sandusky (www.kimwoodsandusky.com)

Texas Style Fiddling, Burleson, Texas *Spring 1994 to Spring 1995*

- Studied Texas style fiddling under direction of Valerie Ryals Bates (Texas Styling Fiddling Champion who learned her chops with Marc O' Connor under the direction of Vassar Clements and Johnny Gimble)

Jazz Piano / Keyboard, Arlington, Texas *Spring 1994*

- Studied jazz rifts, scales, chord inversions and voicings

Private Voice Instruction, Oshkosh, Wisconsin *Fall 1979 to Fall 1980*

- Studied voice under direction of Stanton Carey (Music Professor / University of Wisconsin-Oshkosh)

University of Wisconsin-Oshkosh, Oshkosh, Wisconsin *Fall 1978 to Fall 1979*

- Major: Bachelor of Fine Arts – Music. Studied voice, piano, music theory, music literature, convocation, and acoustic physics.

Fond du Lac Independant School District, Fond du Lac, Wisconsin *Fall 1970 to Spring 1978*

- Major areas of focus: music, art, and college prep. Received formal classical violin and Suzuki and vocal training, under direction of string virtuoso's John Slagle, Diane Mueller, and Ann Syble, and choral director, Alan Lemery.
- Member of Goodrich H.S. Acapella Choir and Madrigal Group, performing live at various local venues. Recorded two acapella albums with solo highlights. Competed in solo / ensembles at district and state level, receiving class a, first place, for solo, duet, and small ensembles.

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- Member of orchestra, holding first chair, first violin for four consecutive years. Awarded scholarship to attend summer orchestral workshop at the University of Wisconsin-Oshkosh, and attended several advanced seminars. Received National Orchestral Scholarship Leadership award (NOSL).

AWARDS & NOMINATIONS:

2005 Best *Other Blues Instrumentalist of the Year* Nomination
Music City Blues Society, Nashville, TN

2004 Best *Other Blues Instrumentalist of the Year* Nomination

2003 Best *Other Blues Instrumentalist of the Year* Nomination
Music City Blues Society, Nashville, TN

1st Place Wisconsin State Solo Ensemble Music Festival – Vocal Solo, Vocal Duet & Vocal Ensemble, Milwaukee, WI

1st Place WSMA District Solo Ensemble Music Festival – Vocal Solo (2), Vocal Duet & Vocal Ensemble, Fond du Lac, WI

2nd Place WSMA District Solo Ensemble Music Festival – Vocal Solo, Manitowac, WI

National Orchestral Award for Leadership (NOAL), Fond du Lac, WI

Orchestral Workshop Scholarship (FDL School District), at University of Wisconsin, Oshkosh, WI

Orchestra - First Chair, First Violin for 4 Years, FDL ISD, Fond du Lac, WI

PROFESSIONAL ORGANIZATIONS:

Dallas Songwriters, Music City Blues Society, Austin Blues Society, San Antonio Blues Society, Austin Songwriters Association, Austin Music Foundation, Health Alliance for Austin Musicians, BMI, Sonicbids, Go Go Girls

REFERENCES AVAILABLE UPON REQUEST